

ANTHEM.

'Hide not thou thy face, O Lord!'

FARRANT.

(The Base, in the Accompaniment, to be in octaves throughout.)

SOPRANO.

ALTO.

TENOR.
(an 8ve. lower.)

WITH GREAT SOLEMNITY.
50 = 9
BASE.

p Hide not thou thy face from us, O Lord! and cast not off thy

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p Hide not thou thy face from us, O Lord! and cast not off thy

ser-vants in thy dis - plea - sure; for we confess our sins un - to thee, and hide not

ser-vants in thy dis - plea - sure; for we confess our sins un - to thee, and hide not

ser-vants in thy dis - plea - sure; for we confess our sins un - to thee, and hide not

ser-vants in thy dis - plea - sure; for we confess our sins un - to thee, and hide not

our un - righ - - - teous-ness. For thy mercy's sake, for thy mercy's sake, de - li - ver

- - our un - righ - - - teous-ness. For thy mercy's sake, for thy mercy's sake, de - li - ver

our un - righ - teous - ness. For thy mercy's sake, for thy mercy's sake, de - li - ver

our un - righ - - - teous - ness. For thy mercy's sake, for thy mercy's sake, de - li - ver

us from all our sins, de - li - ver us from all our sins. For thy mercy's sake, for thy

us from all our sins, de - li - ver us from all our sins. For thy mercy's sake, for thy

us from all our sins, de - li - ver us from all our sins. For thy mercy's sake, for thy

us from all our sins, de - li - ver us from all our sins. For thy mercy's sake, for thy

mercy's sake, de - li - ver us from all our sins, de - li - ver us from all our sins.

mercy's sake, de - li - ver us from all our sins, de - li - ver us from all our sins.

mercy's sake, de - li - ver us from all our sins, de - li - ver us from all our sins.

mercy's sake de - li - ver us from all our sins, de - li - ver us from all our sins.

TWO SINGLE CHANTS.

Grand Chant. PELHAM HUMPHRYS.

SOPRANO.

ALTO.

TENOR,
an 8ve. lower.

BASE.

Funeral Chant. THOS. PURCELL.

The image displays two musical staves side-by-side. The left staff is titled 'Grand Chant.' by PELHAM HUMPHRYS. It features four vocal parts: Soprano, Alto, Tenor (an 8ve. lower), and Base. The right staff is titled 'Funeral Chant.' by THOS. PURCELL. It features the same four vocal parts. Both staves include piano accompaniment at the bottom, indicated by large curly braces. The notation is in common time (C) and uses treble and bass clefs. The 'Funeral Chant' staff has a key signature of one flat (Bb) and includes a final measure with a fermata and a double bar line.